

18

E Bm D A

T

A

B 0 0 0 0 2 (2) 2 2 2 2 0 (0) 0 0 0 0

9 9 9 9 4 (4) 4 4 4 4 9 (9) 9 9 9 9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 14 14 12 12 10 9 9 7 7 5 5 3 3 3 2 3

A

B

sl.

22

E Bm D A

T

A

B 0 0 0 0 2 (2) 2 2 2 2 0 (0) 0 0 0 0

9 9 9 9 4 (4) 4 4 4 4 9 (9) 9 9 9 9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 3 5 5 7 7 7 9 9 10 10 12 12 12 14 14 15 15 17 17 17 15 15 15 15

A

B

sl.

26

E Bm D A

T

A

B 0 0 0 0 2 (2) 2 2 2 2 0 (0) 0 0 0 0

9 9 9 9 4 (4) 4 4 4 4 9 (9) 9 9 9 9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 14 14 12 12 10 9 9 7 7 5 5 3 3 3 2 3

A

B

1. Show me show me

2. Spinning on that

[illegible]

Gtr II | **F#m**

D Interlude

Musical score for "The Wind" by The Beatles. The score is written for guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part is in the treble clef, and the bass part is in the bass clef. The drum part is indicated by a 'T' on a single line. The score is divided into two systems. The first system has a duration of 12 measures. The second system has a duration of 12 measures. The guitar part includes a solo section marked "Solo" and a section marked "8va-----". The bass part includes a section marked "Bm" and a section marked "A". The drum part includes a section marked "T".

61

E Bm D A

8va-----

17 19 17 19 17 19 (19) 10 9 10

T
A
B

0	0	0	0	2	(2)	2	2	2	2	0	0	0	0	0	(9)	0	0	0	0
9	9	9	9	4	(4)	4	4	4	4	2	2	2	2	9	(9)	9	9	9	9

65

E Bm D A

9 10 10 (10) 10 9 10 9 10 10 11 (11)

T
A
B

0	0	0	0	2	(2)	2	2	2	2	0	0	0	0	0	(9)	0	0	0	0
9	9	9	9	4	(4)	4	4	4	4	2	2	2	2	9	(9)	9	9	9	9

Gtr III

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 14 14 12 12 10 10 9 7 7 5 5 3 3 3 2 3 4 (4) 2 2 4 2

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	14	14	12	12	10	10	9	7	7	5	5	3	3	3	2	3	4	(4)	2

E 3rd Verse

69

A E Bm D A

T
A
B

0	0	0	0	2	(2)	2	2	2	2	0	0	0	0	0	(9)	0	0	0	0
9	9	9	9	4	(4)	4	4	4	4	2	2	2	2	9	(9)	9	9	9	9

73

E Bm D A

T
A
B

0 0 0 0 2 (2) 2 2 2 2 0 (9) 0 0 0 0

9 9 9 9 4 (4) 4 4 4 4 9 (9) 9 9 9 9

77

E Bm D A

T
A
B

0 0 0 0 2 (2) 2 2 2 2 0 (9) 0 0 0 0

9 9 9 9 4 (4) 4 4 4 4 9 (9) 9 9 9 9

Gtr III

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (9) 0 0 0 0

14 14 12 12 10 9 9 9 7 7 5 5 4 (4) 4 2 2 4

F 2nd Chorus

F#m G F#m G

Gtr II

T
A
B

2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3

Gtr I

T
A
B

2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3

